

ERIC HELMIN DESIGN + MEDIA

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EMPLOYMENT:

MINNEAPOLIS INSTITUTE OF ARTS / SENIOR GRAPHIC DESIGNER

MINNEAPOLIS, MINNESOTA *November 2014–Present*

Lead Graphic Designer in charge of creative direction of special exhibitions, internal initiatives and marketing campaigns. Leveraging my on-set, award-winning motion picture industry experience, I work across a range of departments and disciplines, integrating 3D, 2D, and motion design for environmental, print, and narrative experiences. Through strategically weaving these complimentary media solutions I've maximized our museum's impact both locally and abroad, breaking attendance, social media, and member records along the way.

MAJOR MOTION PICTURES & TELEVISION PRODUCTIONS / GRAPHIC DESIGNER

NEW YORK, NEW YORK *August 2008–August 2015*

TRAINWRECK (2015)

BIRDMAN (2014)

MOONRISE KINGDOM (2012)

ODYSSEY (2015)

TRUE STORY (2014)

I DON'T KNOW HOW SHE DOES IT (2012)

THE COBBLER (2014)

INSIDE LLEWYN DAVIS (2013)

FRIENDS WITH BENEFITS (2011)

THE KNICK (2014)

BLACK NATIVITY (2013)

MILDRED PIERCE (2011)

ANNIE (2014)

ADMISSION (2013)

THE ADJUSTMENT BUREAU (2010)

THE LEFTOVERS (2014)

THE BOURNE LEGACY (2012)

A SERIOUS MAN (2009)

Lead Graphic Designer in charge of providing the art direction of graphic assets featured on the sets of major motion pictures for the Coen Brothers, Wes Anderson, and Alejandro Iñárritu. Conceptualized and developed oscar-winning design solutions for a variety of environmental, aesthetic, and functional needs based on script and schedule logistics. Adept at managing complex research, materials, and budgets while working across specialists to collaboratively build cohesive and informed places. Clear communicator and skilled business liaison with vendors and manufactures, securing, developing, and fabricating unique worlds ready to be captured by the camera.

SOFTWARE KNOWLEDGE:

Adobe CC Photoshop, Illustrator, InDesign
After Effects, Final Cut Pro, Premiere
Responsive HTML, CSS, Flash
SketchUp, MAYA, Cinema 4D, Blender, Unty
MS Office (Word, Outlook, Excel, Powerpoint)

EDUCATION:

MINNEAPOLIS COLLEGE OF ART & DESIGN
Bachelor of Fine Arts
Interactive Design
GPA 3.98
2005 - 2009